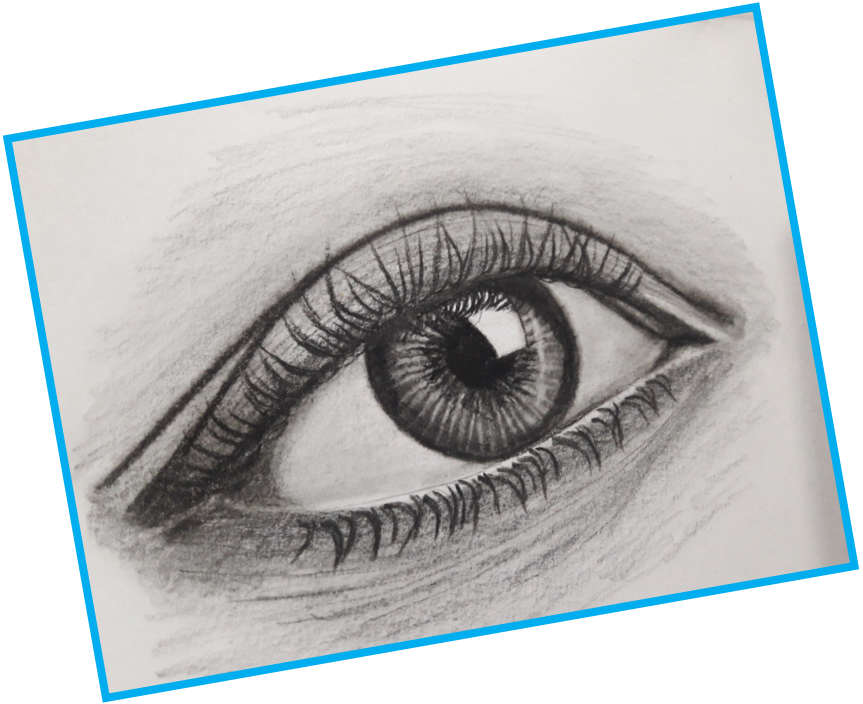




The Mid-Michigan College Art & Illustration Forum
February 21 - March 2, 2022

Welcome to the 2022 Mid-Michigan Art and Illustration Forum

This conference celebrates the creativity of illustration and artistic narrative. It is an opportunity for both professionals and aspiring artists and illustrators to come together in the spirit of comradeship to elevate the art form. All events are open to the public and all are welcome to attend. Please refer to the schedule for events and times.





Friday, Feb 21, 2022:

Keynote Address with Lucy Knisley – 7:00-8:30pm

Location: 1st floor-Main Conference Room, Mid-Michigan Community College

Lucy Knisley is a critically acclaimed, award-winning comic creator who specializes in personal, confessional comics and travelogues. She attended The School of the Art Institute of Chicago (Merit Scholar, BFA 2007), followed by The Center for Cartoon Studies (Diamond in the Rough Scholar, MFA 2009). To date her work has been published by several major publishers, including French Milk (2008, Touchstone/Simon & Schuster), Relish (2013, First Second [MacMillan Comics Imprint]), An Age of License (2014, Fantagraphics), Displacement (2015, Fantagraphics), and Something New: Tales from a Makeshift Bride (2016, First Second [MacMillan Comics Imprint]).

Saturday, Feb 22, 2022:

Keynote Address with Diana Schutz – 12:15-1:30pm

Location: 1st floor-Main Conference Room, Mid-Michigan Community College

Diana Schutz is an award-winning editor who has been working in publishing for almost forty years. She was senior executive editor at Dark Horse Comics, where she was on staff from 1990 to 2015. She was Frank Miller's editor on Sin City and 300, Matt Wagner's editor on Grendel, Stan Sakai's editor on Usagi Yojimbo, Paul Chadwick's editor on Concrete, and Larry Marder's editor on Beanworld. She applied her knowledge of romance languages to edit international material in translation such as Blacksad and The Manara Library. She has worked with authors Michael Chabon, Neil Gaiman, Harvey Pekar, and Harlan Ellison, among others. She was fortunate to have been Will Eisner's Dark Horse editor until his death in 2005.

She is also an adjunct instructor of Comics Studies at Portland State University, a published author of both comics and prose, and the first woman to be inducted into the Canadian Comic Book Creator Hall of Fame. Semi-retired, she now works as a literary translator of European comics, including work by Moebius, Manara, Muñoz & Sampayo, and more.





Saturday, Feb 22, 2022:

Inspiring Young Minds: Comics, Cartoons, and Other Graphic Forms of the 60's and 70's – 7:00 pm

Location: 1st Floor-Art Lab, Room 313, Mid-Michigan Community College

Join our own Comics Forum Panel Coordinator, Zack Kruse, to uncover some of the comics that influenced Michigan Stories artists Mike Kelley and Jim Shaw throughout their lives, from their early adolescence to their most recent projects.

Zack Kruse is a PhD candidate in MSU's English Department pursuing Graphic Novel Studies.

Saturday, Feb 22, 2022:

Artist Alley and Panel Discussions – 11:00 am-5:00 pm

Location: Main Gallery, 3rd Floor West, Mid-Michigan Community College

The Forum will feature an Artists Alley with over three dozen creators exhibiting their work in fantasy art and illustration. For more information on individual artists featured, please reference our Artist Alley page for a complete listing of exhibiting artists.

Throughout the day there will also be several panel discussions with academics studying illustration and professionals working in the publishing industry. Please see our Panel Discussions page for a complete schedule.



Sunday, Feb 23 – Mar 2, 2022:

Gallery Exhibition – Women in Comics

Location: Main Gallery, 3rd Floor West, Mid-Michigan Community College

The exhibit will feature selections from The Illustrative Art Collection housed in Mid-Michigan Community College's Special Collections. The Comic Art Collection holds over 50,000 items and is the primary library resource for the study of Illustration history and publications.

Sunday, Feb 23, 2022:

Muslim Journeys Public Lecture and Book Discussion – 5:00 pm.

Location: 1st floor-Main Conference Room, Mid-Michigan Community College

The Arab of the Future: A Graphic Memoir by Riad Sattouf with Dr. Emine Evered.



Sunday, Feb 23, 2022:

Author Signing with Penelope Bagieu – 7:00pm

Location: Hall of Heroes LLC– Mt. Pleasant (inside Campus Mall), 620 S Mission St Suite P, Mt Pleasant, MI 48858

Pénélope Bagieu, is a French illustrator and graphic designer. She is known for her blog “My Quite Fascinating Life” and went on to create comics such as Joséphine, California Dreamin’, and Les Culottées.

